

**Course: Ceramics II (Hand building and Wheeling throwing), Arts 2347**

**Professor: Molly Arc**

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**Textbook NONE required**

**Suggested Books**

**Make it In Clay: A Beginner's Guide to Ceramics by C. F. Speight and John Toki**

**OR Ceramics A potter's Handbook 6<sup>th</sup> edition by G. C. Nelson and R. Burkett**

**Evaluation:**

**Projects 65% of overall grade**

**Sketchbook/ Quizzes 20% of overall grade**

**Critiques/ Participation 15% of overall grade**

**Week 1:** Introduction to the course. Review of class policies. Sketchbook drawing and notes. Begin projects. Major Project throwing: 4 cups, 4 bowl and one Vase (at least 7 inches tall and not over 4lbs.)

**Week 2:** Throwing demo for those who need practice. Sketchbook drawings of 3 proposed designs of cups and bowls.

**Week 3:** Extruder demo. Project "Organic Dream" or "Geometric Reality" Sketchbook notes. Select one of the above to explore using extruded clay parts. Glaze mixing demo and assignments you will be assisting Ceramics I. Sample glaze, then full batch of glaze ( 5 gallon bucket)

**Week 4: Major Throwing Project DUE.**

**Week 5:** Under glazes, slips and glazes, The meaning of color. Finish large glaze batch.

**Week 6:** Mold making demo. Test tiles finished with Glazing notes in sketchbook.

**Week 7:** Make and finish small personal mold. Work on Extruder project.

**Week 8: Major Extruder project DUE.** Color plans for projects in Sketchbook.

**Week 9:** Major Project "Mold Collage" demo. Your title will be drawn randomly.

**Week10: Mold Project DUE.** Personal series of 3 images due. This is your choice and you are free to design 3 objects that you want to create.

**Week 11:** Work day and last day to get ½ credit for personal proposals.

**Week 12:** In progress Critique

**Week 13:** Last week to work with wet clay.

**Week 14:** Sketchbooks due for grading. Glaze projects. Add found objects to finish projects

**Week 15:** Finish all glazing for firing DUE end of class. Raku firing this week

**Week 16:** Studio Clean up. Final Critique of projects

### **Goals, Class Purpose and Structure**

This course is designed to develop basic ceramic techniques in hand building and wheel throwing, along with study ceramics, visual vocabulary (form, line, color, texture, and space) and define personal artistic intent. The class will cover a variety of techniques including wheel throwing, hand building methods, ceramic design concepts, development of individual designs, glaze research, fundamental types of ceramics ware and kiln firing methods. Upon completion of this course, you will be able to load kilns, and know the basic functions of a ceramic studio.

### **Attendance**

I expect you to be here at the beginning of class time. I will lecture and do demonstrations at the beginning of each class period. Roll will be taken at the end of class. I **will not** repeat lectures or demonstrations on an individual basis if you are late or miss class without a valid reason. Being here is key to your success. You are not a part of the class when you are not here. You can create, develop, learn and received support only if you are present. If you know you are going to be absent, I would appreciate an email.

### **Grading Procedures**

A=4.0 B=3.0 C=2.0 D=1.0

### **Projects =75% of overall grade**

There are three major projects and three to six minor projects that all involve hand building. There are also throwing assignments. Projects will be 75% of your grade

### **Sketchbook/ Quizzes = 10% of overall grade**

You are required to keep a sketchbook/ folder that will be used to record all ideas for projects, glaze results, notes, handouts, and this course syllabus. There will be slide lectures, technical demonstrations, in class assignments, book readings, and individual critiques. This will be 10% of your final grade

### **Attendance/ Participation = 15% of overall grade**

This course is based around activities and projects so participation and attendance are both extremely important. Students with more than 5 absences will not receive full points for this requirement. This will be 15% of your final grade.

### **Evaluation**

I will meet with you in groups and individually through this semester. We will discuss your growth in technique and personal intentions as an artist. I expect you to speak about ceramics with a visual vocabulary (line, form, color, texture, and space) and relate these concepts to the projects you are producing. Using ceramics vocabulary is also expected when speaking about your work. Art is a subject area that has to do with problem solving, critical thinking, dreams, desires, and what is possible when you take a risk.

### **Tools** (some provided, but everything can be found at Michael's)

Wooded rib, metal rib, needle tool, cutting wire,  
Trimming tools, small sponge, large sponge  
Small bucket, large paint scraper, fork, inexpensive brushes

### **FROM HOME**

Extra shirt, texture objects, and found objects

One last thing. . . and it is really important

Attitude is everything. Be open-minded, receptive, curious, giving, flexible and this class will benefit you more. I expect you to be strong enough to bend. This syllabus is guide and I expect you to have it at all times. I may change things on the syllabus depending on the situation of the class. Change can happen we should embrace it. ~~Keep your sketchbook with you as well; I expect it to be in class when you are. If I need~~ to see your ideas, I am going to ask for your sketchbook. You are expected to load and unload kilns and you are expected to keep all work areas clean and anything else to keep this studio operational.

## **LEARNING OUTCOMES FOR ART 2347 CERAMICS II**

1. Create advanced three-dimensional ceramic forms that explore design concepts

Assessment: Complete hands-on activities in art media as determined by instructor

2. Design, shape and scale optimum forms to accommodate individualized expressive concerns for physical, social and psychological aspects of ceramic form

Assessment: Complete hands-on activities in art media as determined by instructor

3. Learn to manipulate stains, glazes and appropriate firing methods in order to control color and tactile qualities; (glazes should be determined by responsible faculty members relative to the maintenance of safe, healthy learning environments within each institutional facility.)

Assessment: Complete hands-on activities in art media as determined by instructor

4. Demonstrate flexibility and adaptability by using a variety of technical and conceptual strategies in resolving problems with ceramic forms

Assessment: Complete hands-on activities in art media as determined by instructor

5. Complete a range of projects that explore texture, color, form, composition, advanced perceptual awareness, knowledge of contemporary formal issues and archetypes, creative synergy, and a broad range of ceramic effects

Assessment: Complete hands-on activities in art media as determined by instructor

6. Research historical and contemporary aspects of ceramics

Assessment: Write a short paper on a topic as determined by instructor

7. Participation in group and individual critiques

Assessment: Participation in critiques

8. Use vocabulary specific to ceramics-making process

Assessment: Participation in critiques and discussion

9. Demonstrate the ability to participate in class discussion and demonstrate critical thinking skills

Assessment: Participation in critiques and discussion

## **Title IX Statement**

Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at [www.brazosport.edu/sexualmisconduct](http://www.brazosport.edu/sexualmisconduct).

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